

ALYX DUNCAN

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Biography

Alyx has eleven years of experience working as a choreographer and filmmaker, spanning live performance, installation, video-dance, music video, documentary and experimental feature filmmaking. Alyx also works as a choreographer for international television commercials. Along side her work in industry she has taught papers in dance, digital video, and theatre studies across several tertiary institutions in New Zealand and China. Alyx holds a Masters of Theatre Arts (Directing) with Distinction from Victoria University and Toi Whakaari and a Bachelor of Performing Arts (Contemporary Dance) from Unitec. Her research investigates human perception in relation to place, culture and political context. Alyx's films have been screened at international and national film festivals. Her work is principally funded by Creative New Zealand, The New Zealand Film Commission, and Asia NZ. She is currently in post-production for a feature film and a documentary feature, both projects are being produced between China and NZ.

Tertiary Teaching

	Course	Degree	Institution
2011	Digital Video MDDN 211	Bachelor of Design Innovation School of Design	Victoria University of Wellington
	Conventions of Drama & Theatre THEA 302	Bachelor Theatre Arts School of English, Film & Theatre	Victoria University of Wellington
2010	Mediated Space for Dance DASE2123 workshop	Masters Fine Arts School of Dance	Hong Kong Academy of Performing Arts (HKAPA)
2007-8	MTA Film Elective	Masters Theater Arts in Directing School of English, Film & Theatre	Toi Whakaari NZ Drama School/Victoria University
2004-6	Dance Film PASA 6121	Bachelor Performing Screen Arts School of Performing and Screen Arts	Unitec Institute of Technology

Tertiary Education

	Qualification	Institution
2009	Masters of Theatre Arts (Distinction)	Toi Whakaari New Zealand Drama School & Victoria University of Wellington
1999	Bachelor of Performing and Screen Arts (Contemporary Dance)	Unitec Institute of Technology

Selected Filmography

	Feature Film / Feature Documentary	Commissioner / Company	Location shot
2011	Animation (in Post-production) The Red House (in Post-production)	Commissioner: AYACC / Co: Alyx Duncan Producer: Alyx Duncan / Co: Alyx Duncan	China NZ/China
	Short Film	Commissioner / Primary Collaborator	Location shot
2009	Appetite (Stopmotion/Live action)	Writer: Alyx Duncan	New Zealand
2008	The Chairs (One-shot)	Writer: Eugene Ionesco	New Zealand
2004	Pandora (Videodance)	Writer: Charles Bisley, Alyx Duncan	New Zealand
2003	Timeless (Videodance)	Commissioner: Touch Compass Dance Trust	New Zealand
	Union (Videodance)	Commissioner: Touch Compass Dance Trust	New Zealand
	The Picnic (Videodance)	Commissioner: Touch Compass Dance Trust	New Zealand
	Small War (Videodance)	Chor/Prod: Malia Johnston	New Zealand
	Passage (Videodance)	Chor/Performer: Maria Dabrowska, Alyx Duncan	New Zealand
	Music Video	Artist / Company	Location shot
2011	Warheads (In-progress) Bluebeard & Monsters (in Post-production)	Artist: Minuit / Co: Alyx Duncan Artist: Leila Adu / Co: Alyx Duncan	New Zealand New Zealand
2005	Fuji	Artist: Minuit / Co: Automatic Films	New Zealand
2004	Except You	Artist: Minuit / Co: Alyx Duncan	New Zealand
	Installation	Primary Collaborator	Location
2010	Brazil I NZ (In-development) The Man in the Soy Suit (In-development)	Writer: John Downie, Designer: Rowan Pierce Writer: John Downie, Composer: Lucien Johnston	NZ/Brazil New Zealand
2008	Bound	Curator: John Downie, Virtual Theatres, Adam Art Gallery	New Zealand
	Television Commercial	Company	Screening
2005	Home Coming, Cavelier Bremworth Carpet	Co: Automatic Films	New Zealand

Selected Choreography

	Television Commercials	Director / Company	Screening
2011	Virgin Australia Yellow Pages (Yellow Devices)	Dir: Luke Savage / Co: Flying Fish Dir: Wade Shotter / Co: Flying Fish	NZ/Australia Australia
2010	Ice Breaker (Stay cool-Winter Wonderland) Instant Kiwi (Believe it or not)	Dir: Mr Hide / Co: The Sweet Shop Dir: Hamish Rothwell / Co: Good Oil Films	United States New Zealand
2009	New Idea (Oh so Quiet) MTS Toyota (Harmony, Solar, MPG) Neslie (Club Noir) Macys Bacardi (Peach, Red, Lemon, O) Smiths Chips	Dir: Kezia Barnett / Co: Martin Brown Films Dir: Kezia Barnett / Co: Directors Film Dir: Mr Hide / Co: The Sweet Shop Dir: Kezia Barnett / Co: The Sweet Shop Dir: Arni & Kinski. / Co: Exile Films Dir: Melanie Bridge / Co: The Sweet Shop	Australia Russia United States New Zealand United States United States United Kingdom
2006	Wrigley Extra	Dir: Andy Lambert / Co: The Sweet Shop	New Zealand
2005	Swing, Sunsilks	Dir: Kezia Barnett / Co: The Sweet Shop	Singapore
2004	Victory Arch	Dir: Melanie Bridge / Co: The Sweet Shop	Hong Kong
	Music Videos	Director / Company	Location shot
2004	Cement, Good Shirt	Dir: Kezia Barnett / Co. Fish 'n' Clips	New Zealand
2003	Buck it Up, Good Shirt	Dir: Kezia Barnett / Co. Fish 'n' Clips	New Zealand
	Live Performance	Director / Primary Collaborators	Produced
2009	Mazda3 Launch (Car Launch)	Dir: A Duncan, M Hodgson / Premier: Gold Coast	Australia
2007	Trial of the Cannibal Dog (Opera development)	Dir. Christian Penny / Writer: John Downie	New Zealand
2006	Nature of Wishing (Dance theatre)	Dir/Chor: Alyx Duncan / Premier: St James, Auckland	New Zealand
2003	The Garden (Site Specific Dance) Midnight's Laughter (Site Specific Dance)	Dir/Chor. A Duncan / Premier: Auckland Dance Festival Dir/Performer: Alyx Duncan, Maria Dabrowska / Premier: Wellington Fringe	New Zealand New Zealand
2002	Strange Fruit (Site Specific Dance) Raining Child (Site Specific Dance)	Dir/Performer: Alyx Duncan, Maria Dabrowska Commissioner: Scratch 'n' Sniff Dance Shorts, Auckland Dance Festival	New Zealand New Zealand
2001	Becoming Water (Site Specific Dance) Vista (Site Specific Dance)	Dir/Performer: Alyx Duncan Commissioner: Splore	Switzerland New Zealand
2000	Moana (CD Launch)	Commissioner: Jeremy Cloak	New Zealand

Other Industry work

	Project Title / Job Role	Director / Primary Collaborators	Screening
2010	Waking Incubator (Documentation director)	Curator: Sam Trubridge, Philippa Gander / Co: The Playground	New Zealand
2009	Colours of Egypt TVC (Director Assistant)	Dir: Melanie Bridge / Co: The Sweet Shop	Egypt
2008	Dark Tourists Documentary (Director)	Commissioner: TVNZ arts program The Gravy / Co: Sticky Pictures	New Zealand
2007	National Bank TVC (Assistant Director)	Dir: Melanie Bridge / Co: The Sweet Shop	Argentina/NZ
2004	WOW (Character Choreographer)	Dir: Suzie Moncrieff, Chor: Malia Johnston	New Zealand
	Glass in NZ (Cinematographer)	Commissioner: Ann Robinson , NZSAG, Artis Gallery / Prod: Layla Walter	New Zealand
2003	Kahurangi (Camera Op, Editor, Co-Director)	Dir: Olive Bieringa, Otto Ramstead / Co: Body Cartography	New Zealand
	Greenland (Video/animation)	Dir.Chor: Sean Curham	New Zealand

Funding

	Project Title	Funder	Amount granted
2011	The Red House	NZ Film Commission (travel grant Berlinale Talent Campus, Doc Station)	\$3,000.00
2010	The Red House	Asia NZ & Theater in Motion (eight week Artist residency in Beijing)	\$5,340.00
	Brazil I NZ	Creative New Zealand (Development Grant)	\$4,500.00
	The Red House	Creative New Zealand IFF (Post-production Funding)	\$30,000.00
2009	The Red House	Asia NZ (Travel grant for cinematographer)	\$2,200.00
2008	The Red House	SIPF Screen Innovation Production Fund (Production Funding)	\$17,905.00
2007	MTA	FAME, Toi Whakaari (study secondment award)	\$5,000.00
2005	The Nature of Wishing	Creative New Zealand (New Work grant)	\$28,000.00
	Pandora	Screen Innovation Production Fund (Post-production funding)	\$12,000.00
2003	Pandora	Creative New Zealand Creative (Development Grant)	\$12,000.00
	Midnight's Laughter	Kakano Funding (New work grant)	\$3,400.00
2001	Body Weather workshop	Asia 2000 (Scholarship for Min Tanaka's Body Weather Workshop)	\$2,400.00

Awards

	Film Title	Award Title	Award Country
2006	Pandora	Reel Dance Finalist	Australia
	Pandora	In the Realm of the Senses Awards Finalist	Australia
	Fuji	Finalist New Zealand Music Awards	New Zealand
	Fuji	Finalist - Best Music Video Kodak Music Video Award	New Zealand
	Fuji	Best Editor Kodak Music Video Award	New Zealand
2005	Except You	Finalist - Best Music Video Kodak Music Video Award	New Zealand

Film Festivals

	Film Title	Festival	Screening
2010	Appetite	Brussels Independent Film Festival	Belgium
2010	Appetite	New Zealand International Film Festival	New Zealand
2006	Pandora	Cinedans	Amsterdam
	Pandora	In the Realm of the Senses	Australia
	Pandora	Reel Dance	Australia
2005	Pandora	New Zealand International Film Festival	New Zealand
2003	Passage	New Zealand International Film Festival	New Zealand
	The Picnic	New Zealand International Film Festival	New Zealand
	Union	New Zealand International Film Festival	New Zealand
	Small War	New Zealand International Film Festival	New Zealand
	Kahurangi	New Zealand International Film Festival	New Zealand
	Union	New Zealand International Film Festival	New Zealand

Selected Workshops

	Workshop Title / Teacher	Location
2011	Doc Station, Berlinale Talent Campus	Germany
2010	Dramatrgical Structures workshop (Edit Kandor),	China
2007	Anos Do Picadelo clown workshop (Hilary Chaplain)	Brazil
2003	Reel Dance, dance film workshop (Miranda Pennell)	Australia
2001	Body Weather Workshop (Min Tanaka)	Japan
	Ballet Matam, Guinean dance (Mohamed Bangora, Seccuba Camara)	Guinea